La chica Feliz

Esa historia de una chica muy feliz que trabaja como camarera en un restaurante y siempre se la ve feliz ir y venir trabajando y en eso un día comienza un romance y Durante los días que pasa pasan cosas mentes inesperadas pero ella como ya conocía a los clientes no pasaba nada pero el novio se sorprendía de ver cómo la trataban estaba totalmente llena de piropos yo no le preguntó y otro hijo pero a ella le gusta entonces ella es feliz porque va al trabajo y te dicen cosas lindas mientras hacen las labores querés servir al público entonces el novio comienza a

entender que casi siempre el mismo público está la mesa de los que salen del colegio la mesa de los ejecutivos la mesa de los que añoran ese lugar y van de paseo porque es un lugar muy turístico ya que tiene muchos años de restaurante y personas especialmente herejías trabajan para el público entonces el novio no lograba entender determinada situación mientras iban a la casa de uno o de otro a escuchar discos o hacer el amor y terminan casándose en un tiempo entonces viene una amiga deja que te diga una cosa ese tipo no es para vos ya lo vi siempre hace lo mismo pero es mentira lo dice para traicionarla entonces tiene una gran discusión al otro día en una mesa del bar y se separan y entonces ahora comienza la aventura de cómo se reconstruye esa pareja y vivir felices.

La película más feliz que pueda para cine

La chica feliz

Género: Romance, comedia dramática y musical

Tono: Cálido, luminoso y emotivo, con momentos de conflicto y reconciliación.

Sinopsis

En un antiguo restaurante situado en una zona turística, trabaja **Clara**, una camarera conocida por su alegría contagiosa. Cada día atiende a los mismos clientes: estudiantes que salen del colegio, ejecutivos que se reúnen para almorzar y visitantes que regresan al lugar por nostalgia. Clara conoce sus historias, sus costumbres y sus bromas, y ellos la reciben con cariño, piropos y palabras amables.

Para Clara, el restaurante no es solo un trabajo: es el lugar donde se siente más feliz.

Un día comienza una relación con **Mateo**, un joven que se enamora de su espontaneidad. Al principio, él disfruta verla sonreír, pero poco a poco empieza a sentirse incómodo con la manera tan afectuosa en que los clientes la tratan. No comprende que esa alegría forma parte de la vida de Clara y que ella no busca nada fuera de su relación.

Mientras ambos comparten paseos, escuchan discos, visitan sus casas y viven una intensa historia de amor, terminan casándose. Sin embargo, una amiga de Clara, movida por los celos y la malicia, le asegura que Mateo no es un hombre fiel y que siempre repite las mismas mentiras con sus parejas. La duda provoca una fuerte discusión entre Clara y Mateo. Al día siguiente, en una mesa del restaurante, ambos terminan separándose.

A partir de ese momento comienza la verdadera aventura: aprender a vivir separados, entender los errores cometidos y descubrir si el amor puede reconstruirse después de una traición que quizá nunca existió.

Final

Con el paso del tiempo, Mateo comprende que intentó cambiar aquello que hacía feliz a Clara. Ella, por su parte, descubre que también dejó crecer una duda sin comprobar la verdad. Finalmente, él regresa al restaurante, no para pedirle que abandone su mundo, sino para formar parte de él.

Ante los clientes habituales, Mateo le pide una nueva oportunidad. Clara acepta, y el restaurante entero celebra la reconciliación con música, aplausos y sonrisas.

La historia termina con ambos atendiendo juntos una mesa, mientras Clara vuelve a escuchar los piropos de siempre. Esta vez, Mateo sonríe y responde:

—**Ahora entiendo por qué eres tan feliz aquí.**

Frase promocional

“A veces, para volver a ser felices, primero tenemos que aprender a confiar.”

Haz diálogos en ingles

The Happy Girl

Scene 1: The Restaurant

CLARA: Good morning, everyone! How are you today?

MR. THOMPSON: Much better now that you’re here, Clara.

CLARA: You always say that.

MR. THOMPSON: Because it’s always true.

LUCAS: Clara, can I have my usual table?

CLARA: Of course. The table by the window, right?

LUCAS: You remember everything.

CLARA: I remember my favorite customers.

MR. THOMPSON: Favorite customers? I thought I was your favorite.

CLARA: You’re all my favorites. That’s my secret.

LUCAS: You’re always smiling. Don’t you ever have a bad day?

CLARA: Of course I do. But then I come here, and everything feels better.

Scene 2: Clara Meets Mateo

MATEO: Excuse me. Is this seat taken?

CLARA: Not yet. But if you want to sit here, you have to order something.

MATEO: Then I'll have whatever makes you smile like that.

CLARA: That sounds expensive.

MATEO: I'm willing to pay the price.

CLARA: You're new here, aren't you?

MATEO: Yes. Is it that obvious?

CLARA: You're looking at the menu upside down.

MATEO: I was distracted.

CLARA: By the menu?

MATEO: By you.

CLARA: Then you'd better order quickly before I start charging for compliments.

Scene 3: Mateo Feels Jealous

MATEO: Everyone here talks to you like they've known you forever.

CLARA: Some of them have been coming here for years.

MATEO: And they all compliment you.

CLARA: They're just being kind.

MATEO: That man called you beautiful.

CLARA: He calls everyone beautiful.

MATEO: He didn't call me beautiful.

CLARA: Maybe you should smile more.

MATEO: I'm serious, Clara. I don't understand this place.

CLARA: You don't have to understand everything. You just have to trust me.

MATEO: I do trust you.

CLARA: Then don’t make me choose between you and the place that makes me happy.

Scene 4: At Home

MATEO: What are we listening to?

CLARA: An old record my father gave me.

MATEO: You always choose the music.

CLARA: Because I have excellent taste.

MATEO: I agree with you.

CLARA: That’s why I like you.

MATEO: Only because I agree with you?

CLARA: No. Because you make me laugh.

MATEO: And because I’m handsome?

CLARA: I hadn’t noticed.

MATEO: You’re cruel.

CLARA: But you love me.

MATEO: More than anything.

Scene 5: The Wedding

MATEO: Clara, I promise to make you laugh every day.

CLARA: And I promise to remind you not to take life too seriously.

MATEO: I promise to trust you.

CLARA: And I promise to always be honest with you.

MATEO: I love you.

CLARA: I love you too.

MATEO: Are you happy?

CLARA: Completely.

Scene 6: The Friend’s Warning

SOFIA: Clara, I need to tell you something.

CLARA: You look worried. What happened?

SOFIA: It’s about Mateo.

CLARA: What about him?

SOFIA: He isn’t the man you think he is.

CLARA: What are you talking about?

SOFIA: I’ve seen him before. He always does the same thing. He promises love, then betrays the woman.

CLARA: That can’t be true.

SOFIA: I’m telling you because you’re my friend.

CLARA: Where did you see him?

SOFIA: Around town. With other women.

CLARA: Why didn’t you tell me before?

SOFIA: I was afraid of hurting you.

CLARA: Maybe you’re trying to hurt me now.

SOFIA: You have to believe me.

CLARA: I don’t know what to believe anymore.

Scene 7: The Argument

MATEO: Why are you looking at me like that?

CLARA: Who is she?

MATEO: Who?

CLARA: The woman Sofia told me about.

MATEO: Sofia told you something?

CLARA: She said you always do this. You make promises, then betray people.

MATEO: That’s a lie!

CLARA: Is it?

MATEO: You know me, Clara. How can you believe her?

CLARA: Because I’m afraid.

MATEO: Afraid of what?

CLARA: Afraid that I’m not enough for you.

MATEO: You are everything to me.

CLARA: Then why do I feel like I’m the only one fighting for this marriage?

MATEO: Because you’re listening to someone who wants to destroy us.

CLARA: Maybe we were already broken.

MATEO: Don’t say that.

CLARA: I’m sorry, Mateo. I need to leave.

MATEO: Clara, please. Don’t walk away.

CLARA: I don’t know how to stay.

Scene 8: The Separation

MATEO: I came here because I wanted to talk.

CLARA: We have nothing left to say.

MATEO: We have everything left to say.

CLARA: You should have told me the truth.

MATEO: I have always told you the truth.

CLARA: Then why is everything so confusing?

MATEO: Because someone planted doubt between us.

CLARA: And you let me doubt you.

MATEO: I tried to explain.

CLARA: But you were angry.

MATEO: I was hurt.

CLARA: So was I.

MATEO: Are you ending our marriage?

CLARA: I think we need to be apart.

MATEO: I don’t want to lose you.

CLARA: Neither do I. But I don’t know how to find you anymore.

Scene 9: The Truth

SOFIA: Clara, I need to tell you the truth.

CLARA: I’m listening.

SOFIA: Mateo never betrayed you.

CLARA: What did you say?

SOFIA: I was jealous. You were happy, and I felt alone.

CLARA: So you invented everything?

SOFIA: I made a mistake.

CLARA: It wasn’t a mistake. You destroyed my marriage.

SOFIA: I’m sorry.

CLARA: Sorry doesn’t bring back trust.

SOFIA: I know. But you deserve to know the truth.

CLARA: I should have spoken to Mateo before believing you.

SOFIA: Maybe you can still fix things.

CLARA: Maybe. But it will not be easy.

Scene 10: The Reconciliation

MATEO: I didn’t know if you wanted to see me.

CLARA: I wasn’t sure either.

MATEO: Sofia told me everything.

CLARA: She told me too.

MATEO: I’m sorry I made you feel insecure.

CLARA: And I’m sorry I stopped trusting you.

MATEO: I never wanted to change who you are.

CLARA: But you wanted me to change the way I was at the restaurant.

MATEO: I was jealous because everyone loved you.

CLARA: They love the happiness I bring them.

MATEO: Now I understand.

CLARA: Do you?

MATEO: Yes. You are happy because you make other people happy.

CLARA: And you?

MATEO: I am happy when you are happy.

CLARA: That’s a good beginning.

MATEO: Can we begin again?

CLARA: Only if we do it honestly.

MATEO: I promise.

CLARA: Then sit down. Your table is ready.

MATEO: Are you going to charge me for the compliment?

CLARA: This one is free.

MATEO: I love you, Clara.

CLARA: I love you too.

MATEO: Are you happy?

CLARA: Now I am.

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Se propone actriz principal la Sra, Jennifer Aniston.